

Instrument version
Intro 1-3 Eb7+9-9

Little Rooftie Toofie

(Mouk)

Intro 1-3-4 Eb7+9-9

Handwritten musical score for guitar and bass. The score is written on three staves. The top two staves are for guitar, and the bottom staff is for bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is titled "Intro Eb7#9-9". The guitar part features a complex melody with many triplets and slurs. The bass part is simpler, with a few triplets and a final measure marked with a circled 20.

Handwritten musical notation for a guitar solo, featuring a treble clef and a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines:

- Chords: Ab7, Db7, Bb7, Eb7, AD7, AD/C, Db7, Dø7, Eb7, Ab7.
- Melodic lines: A series of eighth and quarter notes, some with triplets (indicated by a '3' and a bracket), and a final phrase ending with a double bar line and repeat dots.
- Annotations: "1." above the first measure, "5" above the fifth measure, "3 chords" with an arrow pointing to a triplet, and "stop" with an 'x' mark below the final phrase.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three systems of three staves each. The first system includes chords A7, Ab7, DbMaj7, A7, and Ab7. The second system includes F7, Fm7, Bb7-9, Dbm7, Gb13, B7, Bb7, and A7. The third system includes Ab5, Ab7, Db7, Eb7, Eb7, Ab7, and Ab7. The score is heavily annotated with handwritten notes, including "Tr 5 5", "10", and "10". The notation includes various musical symbols such as notes, rests, and accidentals.