

$\text{♩} = 132$  4/m of  $F\#m$  serves as intro

# Variations on a Monk

2nd time p. 1

m. 5:  $F\#m$  B7

m. 11 2nd time only

m. 17  $F\#m$  2nd time only

m. 23  $C\#7$   $D7$   $C\#7$   $D7$

Bass play as 10ths

m. 29  $D\#+$   $E+$   $F+$   $NC$   $F\#Maj$

sax  
trb

m. 35  $F\#Maj$  Flute  $D\#+$   $E+$   $F+$   $F\#m$

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P.2 =198  
m.66 Fast F#m

# Variations on a Monk

2 winds octaves / one responds w/ fills

Fill by one wind.

m.72

m.78

m.84

m.90

Quarter notes become quarter note triplets in new tempo & meter

$\text{♩} = 132$

m.94

♩ = 132 P. 3  
Similar Bass m. 88

# Variations on a Monk (Epistrophe) P. 3

Chord progressions: C#7, D7, C#7, D7, D7, C#7, D7, C#7, D7, E7, Eb7, C#7, D7, E7, Eb7, E7, Eb7, E7, Eb7, E7, Eb7, E7, Eb7, E7, D7, C#7.

Measure numbers: m. 102, m. 106, m. 110, m. 114.

Performance instructions: Rhythm Section, FL Trb Solo, Now Bass Walks, Sax on Trp, Fl. Trb melody, Tenor Sax.

Slow Waltz Fast Waltz Epistrophe Solo Epistrophe Fast Waltz

Form: A A' B C C B