

# Stolen Moments for Bb instruments

Oliver Nelson

Intro

Dm9/D

Em9/D

Fmaj7/D

Em9/D

Intro musical notation for Bb instruments. It consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef. The music features a series of chords: Dm9/D, Em9/D, Fmaj7/D, and Em9/D. Dynamics markings include mp and f. There are slurs and accents over the notes.

Musical notation for measures 9-13. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chords are Dm7, Dm6, Dm7, Dm6, and Gm7. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for measures 14-18. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chords are Gm6, Dm7, Dm6, Em11, Fm11, F#m11, Gm11, and Abm11. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for measures 19-22. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chords are Gm11, F#m11, Fm11, Em11, F07, D/F#, and Gm. A "switch" instruction is written above the bass line. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for measures 23-24. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chords are Dm and A7+5. A "Solo on Dm blues" instruction is written above the treble clef. The melody is in the treble clef, and the bass line is in the bass clef.

TOP

Solo on Dm blues

||: Dm7 | Dm6 | Dm7 | Dm6 | Gm7 | Gm6 | Dm7 | Dm6 | Bb13 | A7+5 | Dm7 | A7 |