

Bb chart

A Night in Tunisia

(Gillespie/Paparelli)

Handwritten musical score for "A Night in Tunisia" (Gillespie/Paparelli) on Bb chart. The score is written for a 4/4 time signature and includes various musical notations, including notes, rests, and dynamic markings.

Key sections and markings include:

- Tacet 4 bars** (measures 1-4)
- Bass intro** (measures 5-8)
- 3X 4th time** (measures 9-12)
- Continue accompaniment** (measures 13-16)
- melody** (measures 17-20)
- accompaniment by saxes** (measures 21-24)
- mf** (measures 25-28)
- harmony** (measures 29-32)
- Em** (measures 33-36)
- F#m7-5** (measures 37-40)
- F7** (measures 41-44)
- Am7-5** (measures 45-48)
- Am(+7)** (measures 49-52)
- Am7** (measures 53-56)
- Ab7+9** (measures 57-60)
- GMaj7** (measures 61-64)
- F#m7-5 B7-9** (measures 65-68)
- Solo over AABA** (measures 69-72)

The score is written on a single system of staves, with measures numbered 1 through 72. The notation includes various musical symbols such as notes, rests, and dynamic markings.