

Lead sheet in E \flat

FRENESI

Intro

Intro musical notation in 4/4 time. The first two measures are whole rests. The third measure contains a bass line with notes D, C, and B, and a treble line with a quarter rest followed by an eighth-note melody.

First system of musical notation. Measure 4 starts with a first ending bracket over measures 4 and 5, with chords G and D. A second ending bracket covers measures 6 and 7, with chords G and D. The bass line continues with a quarter rest in measure 4, a half note in measure 5, and a quarter note in measure 6.

Second system of musical notation, labeled 'A' in a box. It consists of four measures with a repeating eighth-note melody in the treble and a bass line. Chords are Dm⁷ and G⁷ alternating in each measure.

Third system of musical notation, starting at measure 11. It consists of four measures with a melody in the treble and a bass line. Chords are Cmaj⁷, Dm⁷, G⁷, and Cmaj⁷. The system ends with a first ending bracket over the final measure.

15 B

2.

E_maj7 **F⁹(#11)** **E_maj7** **F⁹(#11)**

8vb guitar

20

D_m7 **G⁷** **C_maj7**

A

24 **D_m7** **G⁷** **D_m7** **G⁷** **D_m7** **G⁷** **D_m7** **G⁷**

28 **C_maj7** **D_m7** **G⁷** **C_maj7** **Fine**

Pickup notes for solos