

GTR/Bass

Venus de Milo

(Mulligan)

A

Piano

E7b5 Ebmaj7 E7b5 Ebmaj7 E7b5 Am7b5 D7b5

mf

B

5 Pno.

Gm7b5 C7#5 Fm7 Bb7b5 Am7b5 D7b5 Gm7 C7b9 Fm7 Gm7

1 1 1 1 1 1 1 1

Repeat **B**

10 Pno.

Abmaj7 Bm7 Bbm7 A7b5 Abmaj7 Am7b5 Abm7 D7b Fm7b5 Bb7b5

C

23 Cm6 Bm7 Bbm7 A7b5 Abmaj7 D7b (Abm7) (G7)

21

Gbmaj7 Bbm7 Am7 Abm7 Fm7b5 B7

B

31 Am7b5 D7b5 Gm7 C7b9 Fm7 Gm7 Abmaj7 Bm7

A

35 Pno.

Bbm7 A7b5 Abmaj7 Am7b5 Abm7 D7b Fm7b5 B7 Ebmaj7 E7b5

40 Pno.

Ebmaj7 E7b5 Am7b5 D7b5 Gm7b5 C7#5 Fm7 Bb7b5

To Solos over **B**

C can be interlude between solos

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GTR/BASS

Venus de Milo (p.2)

[A] extended

103

E $\flat$ E7 E $\flat$ E7 Am7 $\flat$ 5 D7 $\flat$ 5 Gm7 C7 $\sharp$ 5 Fm7 F $\sharp$ 07

106

Gm7 $\sharp$ 5 Am7 $\flat$ 5 A $\flat$ m7 G7 $\sharp$ 5 G $\flat$ maj7 Fm7 E7

Repeat

112

B $\flat$ m7 Bm7 B $\flat$ m7 A7 $\flat$ 5 A $\flat$ maj7

115

Pno. D $\flat$ 9 G $\flat$ maj7 B $\flat$ m7 Am7 A $\flat$ m7 Fm7 $\flat$ 5 B $\flat$ 7 $\sharp$ 5($\flat$ 9)

120

Pno. Am7 $\flat$ 5 D7 $\flat$ 5 Gm7 C7 $\flat$ 9 Fm7 C7 $\sharp$ 5 Fm7 Bm7 B $\flat$ m7 A7 $\sharp$ 5

125

Pno. A $\flat$ m7 Gm7 G $\flat$ m7 Fm7 B $\flat$ 7 $\sharp$ 5($\flat$ 9) E $\flat$ maj7 $\sharp$ 9

Bs. Solo

Dr.