

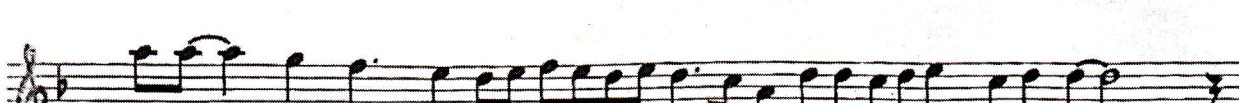
SLOWLY AND FREELY

ALABAMA

BY JOHN COLTRANE

TENOR SAX D-

CONTINUOUS PIANO TREMOLO AND ARCO BASS PEDAL



D-9 D-7/A D-/E BbΔ7 A-7 D-

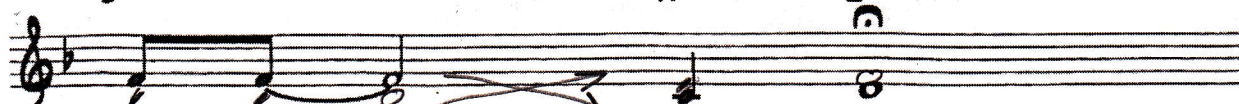


BLOCK PIANO CHORDS AND BASS PIZZ

BbΔ7

A-7

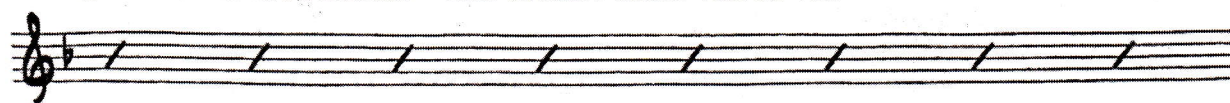
TO SOLO. AFTER SOLO, D.C. AL CODA



SOLO ON APPROXIMATELY 24 BARS OF C- WITH SLOW BASS WALK. WHEN SAX ENDS SOLO, RHYTHM SECTION STOPS ABOUT A BAR LATE AFTER SOLO, D.C. AL CODA



D- FINAL INTENSE STATEMENT - BUILD INTENSITY QUICKLY THEN DIE OUT.



PIANO TREMOLO WITH BASS PIZZ

Ending

D Maj w/11

Ch last 30 sec.