

(Gillespie/Paparelli)

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into sections labeled A, B, and C, with various musical notations including chords, scales, and improvisation instructions.

Section A: Starts with a Bass line (Eb7, Dm) and an Acc line (Eb7, Dm). The melody line (M.1) is marked "3rd 4th time" and "Melody". The section ends with a "same" instruction.

Section B: Features a Melody line (M.7) and an Acc line. Chords include Eb7, Dm, Eb7, Dm, and Am7-5. The section is marked "12. m.15".

Section C: Features a Melody line (M.17) and an Acc line. Chords include D7-9, Gm6, D7-9, Gm6, Gm7-5, and C7-9. The section is marked "m.22".

Section D: Features a Melody line (M.33) and an Acc line. Chords include Eb7, Dm, Eb7, Dm, and Gm7-5. The section is marked "m.37".

Section E: Features a Melody line (M.41) and an Acc line. Chords include Gm7, Gb7#9, and Fmaj7. The section is marked "Improvised Riff".

Section F: Features a Melody line (M.41) and an Acc line. Chords include Fmaj7, Eb7, Dm, and Gm7-5. The section is marked "Solos on A A B A".