

# Good Enough to Keep (Air Mail Special)

I. Mundy  
B. Goodman  
C. Christian

**A** C6

Bass

**B** C<sup>o</sup>7

C<sup>o</sup>7 B<sup>o</sup>7 B<sup>b</sup>7 (A<sup>o</sup>) A<sup>b</sup>7<sup>b9</sup> G7

BACK TO **A**

Solo

C6 Am7 Dm7 G7 C6 Am7 Dm7 G7 C6 C7 F#7 F#7 C6 Am7 Dm7 G7

**B** C<sup>o</sup>7 C<sup>o</sup>7 B<sup>o</sup>7 B<sup>b</sup>7 A<sup>o</sup>7 A<sup>b</sup>7 G7 **A** section