

ALONG CAME BETTY

(Golson)

Handwritten musical score for "Along Came Betty" by Horace Silver. The score is written on ten staves, each containing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is a single melodic line with various chordal accompaniments indicated by handwritten notes above the staff.

Chord Progression and Annotations:

- Staff 1:** Am7, Bm9, Bm9 E7 Bm7, Bm9 E9
- Staff 2:** 5 AMaj7, 3 Ab7, Gmaj7, Gb7 7+5 Gbm7
- Staff 3:** 9 Gbm7, Gm7 C7, Gbm7, Gm7 C7, FMaj7
- Staff 4:** 13 Fbm7, A7, Dm7, G7, Gm7
- Staff 5:** 8 Cm7, F7-9, Am7-5 D7-9, Gm7, Gm7/F
- Staff 6:** 21 Em7-5 A7-9, Fm7, Bb7, Am7
- Staff 7:** 25 Bbm7, Bm7 E7 Bbm7, Bm7 E7 Cm-5
- Staff 8:** 29 Cm-5, F7-9, Bbm7-5, Eb7
- Staff 9:** 33 AbMaj7, Bm7 E7, LAST Head Bbm7, Solos To Last Head
- Staff 10:** Amaj7, Ab7, Gmaj7, Gbm7 7+5, Gbm7, Gm7, FMaj7, A7, Dm7 G7

Additional Annotations:

- Staff 6:** Turn around to Solos
- Staff 9:** LAST Head
- Staff 10:** To S.