

Lead sheet in Bb

# FRENESI

Intro

Intro musical notation in 4/4 time, Bb major. The first staff is a treble clef with a whole rest in the first measure, followed by a quarter rest, then a quarter note G, eighth notes F and E, and a quarter note D. The second staff is a bass clef with a quarter note G, eighth notes F and E, and a quarter note D. Chords G, F, and E are indicated above the notes in the second measure.

Musical notation with first and second endings. The first ending consists of two measures: a quarter note G, eighth notes F and E, and a quarter note D. The second ending consists of two measures: a quarter note G, eighth notes F and E, and a quarter note D. Chords C and G are indicated above the notes in the first measure of each ending.

Musical notation for section A, starting at measure 7. It consists of four measures with a repeating rhythmic pattern. Chords Gm7 and C7 are indicated above the notes in each measure.

Musical notation for section 11, starting at measure 11. It consists of four measures with a repeating rhythmic pattern. Chords Fmaj7, Gm7, and C7 are indicated above the notes in each measure. The section ends with a first ending bracket.

15 B

A maj7 Bb9(#11) A maj7 Bb9(#11)

8vb guitar

20 Gm7 C7 Fmaj7

24 A

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

28 Fmaj7 Gm7 C7 Fmaj7

Fine

Pickup notes for solos