

Trbn

Venus de Milo

(Mulligan)

[A]

ombone

[B]

Am7-5 D1-5 Gm7 C7-9 Fm7 Gm7

Tbn.

10 AbMaj7 Bm7 Bbm7 A7-5 AbMaj7 Am7-5 Abm7 (Db7) Fm7-5 Bbm7-5

Tbn.

21 2. Abm7. Fm7-5 Bbm7-5 [C] 23 Cm6 Bm7 Bbm7 A7-5

25 AbMaj7 Db7 Gbmaj7 Bbm7 Am7 Abm7

Tbn.

30 Fm7-5 Bbm7 [B]

Tbn.

35

[A]

Tbn.

40

Tbn.

Solos on B changes (m. 7-14) C as interlude btw solos B solos

Trbn Venus de Milo p:2

Pickup note in last measure of solos lead to A extended

Fm7-5 Bb7 A m103

Tbn.

105

Tbn.

110

Tbn.

110 1. 112 Coda

Tbn.

116

Tbn.

121

Tbn.

126