

B♭ Tenor Sax
(Bari part) m-1

Venus de Milo

(Mulligan)

Handwritten musical score for B♭ Tenor Sax (Bari part) of "Venus de Milo" by Mulligan. The score is written in 4/4 time and includes various musical notations and chord changes.

Key markings and chord changes include:

- m5 mf
- m7 [B] Bm7-5 E7-5 Am7 D7-9 Gm7 Am7
- m10 Bbmaj7 Dbm7 Cm7 B7-5 Bbmaj7 Bm7-5 Bbm7 Eb7 Gm7-5 C7-5
- m21 [B] Bbm7 Gm7-5 C7+5 [C] Dm6 Dbm7 Cm7 B7-5
- m25 Bbmaj7 Eb7 Abmaj7 Cm7 Bm7 Bbm7
- m31 [B]
- m37 39 [A]
- m41

The score concludes with a section labeled "SOLOS OVER B section [C] as interlude after a couple solos." and "More Solos over [B] Last measures of last solo →".

SOLOS OVER B section [C] as interlude after a couple solos.

More Solos over [B] Last measures of last solo →

m103 [A] extended

Handwritten musical score for the extended section of "Venus de Milo". The score is written in 4/4 time and includes various musical notations and chord changes.

Key markings and chord changes include:

- m103 [A] extended
- m112 CODA
- m112 CODA
- m112 CODA

The score concludes with a section labeled "CODA".

T.S (in place of Bari) Venus de Milo p. 2

