

# I May Be Wrong (Mulligan version)

C instruments

**A**  $B\flat$  2nd Time enters  $B\flat 7$   $E\flat$   $E\flat m6$

5  $B\flat$   $C7$   $F7$   $B\flat$

17 **B**  $Cm7$   $Dm$   $E\flat 7$   $A7$

21  $Dm$   $G7$   $C7$   $C\flat 7$

25 **A**  $B\flat$   $B\flat 7$   $E\flat$   $E\flat m6$

29  $B\flat$   $C7$   $F7$   $B\flat 6$  solos

Acc **A**  $B\flat$   $B\flat 7$   $E\flat$   $E\flat m6$   $B\flat$   $C7$   $F7$   $B\flat$

**B** Acc.  $Cm7$   $Dm7$   $E\flat 7$   $A7$   $Dm$   $G7$   $C7$   $C\flat 7$  Back to A

Alt. A'

# I May Be Wrong P. 2

C instruments

Musical notation system 1 (measures 1-4). Chords: Bb, Bb7, Eb, Ebml6.

Musical notation system 2 (measures 5-8). Chords: Bb, C7, F7, Cb7. Includes the instruction "On Repeat Top instrument solos".

Musical notation system 3 (measures 9-16). Chords: Cm, Dm, Eb, A7.

Musical notation system 4 (measures 17-24). Chords: Dm, G7, C7, Cb7. Includes the instruction "Improvise" and "Back to original".

Musical notation system 5 (measures 25-29). Chords: Bb, Bb7, Eb, Ebml6, Bb.

Musical notation system 6 (measures 30-33). Chords: C7, F7, Gm, F7.

Musical notation system 7 (measures 34-37). Chords: G7, F7, Gm, F7.

Musical notation system 8 (measures 38-40). Chord: Bb7.