

Trombones <sup>n5</sup> F#m Epistrophy (arr. Bob Hall) B9 (Monk)

Handwritten musical score for Trombones, featuring measures 1 through 94. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Measures 1-4: *Tacet 4 bars*
- Measure 17: *F#m*
- Measures 24-30: *C#7 D7 C#7 D7 D#+*
- Measure 30: *E+ F# Maj*
- Measure 37: *F#m f> mf B9*
- Measure 45: *mp p. F#m*
- Measure 53: *C# D C# D*
- Measure 61: *D#4 E+ New Tempo D#4 E+ F+ F#m Fast Waltz*
- Measure 70: *mp*
- Measure 82: *mp*
- Measure 94: *D7 C#7*

The score concludes with the instruction *New Tempo* and *GTR To Epistrophy*.

Trad Head

96 C#7 D7 C#7 D7 C#7 D7 C#7 D7

100 Eb7 E7 Eb7 E7 Eb7 E7 Eb7 E7

104 Eb7 E7 Eb7 E7 Eb7 E7 Eb7 E7

108 C#7 D7 C#7 D7 C#7 D7 C#7 D7

112 F#m B9

118 C#7 D7 Eb7 E7 Eb7 E7

122 Eb7 E7 Eb7 E7 D7

126 Repeat Form 96-127 for solos  
Then repeat as written

128 Fast waltz section F#m 136 B7 B7

132 Tacet 8 bars - melody mp

144 F#m

152

160 mp-cresc mf