

Slow

I Can't Get Started (Gershwin/Duke Gillespie influenced)

C

Handwritten musical score for the song "I Can't Get Started" in C major. The score is written for piano and bass, featuring a variety of chords and rhythmic patterns. The tempo is marked "Slow".

Chords and Progressions:

- System 1: C7, Am7, Dm9, G7
- System 2: E7, Eb7 #11, Am7, D9, G7, C7, Am7
- System 3: Dm9, G7-9, 1. E7 A9 D9 G7 3, 2. C6 F9 C6
- System 4: Em11 A7, Em9 A7, D7 G7 D7, Dm7 G7
- System 5: Dm7 G7, Em11 A9, D9 G7

Rhythmic Features:

- Triplet markings (3) are used throughout the score.
- Accents are placed on various notes.
- The bass line includes a section with a 4/8 time signature.
- The final system shows a wavy line, possibly indicating a fade-out or a specific performance technique.

I Can't Get Started P. 2

C

Handwritten musical score for "I Can't Get Started" (Part 2). The score is written on three systems of two staves each, using treble clefs and common time (C). The key signature is one flat (Bb).

System 1:

- Staff 1: Chords C7, Am7, Dm9, G7, E7, Eb7.
- Staff 2: Triplet of eighth notes (F4, G4, A4), triplet of eighth notes (Bb4, A4, G4), triplet of eighth notes (F4, E4, D4), triplet of eighth notes (C4, Bb3, A3).

System 2:

- Staff 1: Chords D7, G7, C7, A7+5, Dm9, G7.
- Staff 2: Triplet of eighth notes (F4, G4, A4), triplet of eighth notes (Bb4, A4, G4), triplet of eighth notes (F4, E4, D4), triplet of eighth notes (C4, Bb3, A3).

System 3:

- Staff 1: Chords C6, (A7+9, D9, G7), Back to Top.
- Staff 2: Turn around (C6, Bb3, A3), (Bb3, A3, G4), (F4, E4, D4).

Form: A A B A

